

Ruthilde Behringer gewidmet

Gottes Rad ist uns gewidmet

Kantate

für Bariton, 1-3 stimmigen Frauenchor und Klavier

von

Ernst Fuchs-Schönbach

op. 56

Maestoso

Gottes Land ist uns geweiht
 Stefan George

Eust. Fuchs-Schönbach, op. 56

Handwritten musical score for "Gottes Land ist uns geweiht" by Stefan George, composed by Eust. Fuchs-Schönbach, op. 56. The tempo is marked "Maestoso".

The score is written for Piano (Klavier), Baritone (Bariton), and Soprano (Soprano). The piano part features complex chordal textures and arpeggiated figures, often marked with "f" (forte) and "legato". The vocal parts enter with the lyrics:

Got-tes Land ist
 uns be-geimmet,
 Got-tes Land ist uns be-

The score includes various musical notations such as dynamics (f, p, cresc.), articulation (legato), and phrasing slurs. The piano part is characterized by dense, multi-voiced textures, while the vocal parts provide a clear melodic line.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a vocal line and a piano accompaniment line.

System 1: The vocal line begins with a *mf* dynamic. The lyrics are: "Stimmt, Gottes Land ist uns be-". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

System 2: The vocal line continues with "Stimmt, f Got- tes Krieg ist uns ent- zündet, Got- tes". The piano accompaniment continues with the same rhythmic pattern, with some harmonic changes in the left hand.

System 3: The vocal line continues with "Krieg ist uns entzündet, Gottes Krieg ist uns ent- zündet, Gottes". The piano accompaniment features a *cresc.* (crescendo) marking and a more active right hand.

System 4: The vocal line continues with "Krieg ist uns er-". The piano accompaniment continues with the *cresc.* marking and a more active right hand.

System 5: The vocal line continues with "Kannst, Gottes Krieg ist uns er-". The piano accompaniment continues with the *cresc.* marking and a more active right hand.

System 6: The vocal line continues with "Kannst, Gottes Krieg ist uns er-". The piano accompaniment continues with the *cresc.* marking and a more active right hand.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *cresc.*). The lyrics are written in German and are partially obscured by the piano accompaniment in some places.

Handwritten musical score for a hymn, featuring vocal parts and piano accompaniment. The lyrics are in German: "Kamst, auf Gottes Ruh in uns-rem Herzen, Got-tes Ruh in uns-rem Her-zen, Got-tes Ruh in uns-rem Her-zen, Got-tes Ruh in uns-rem Her-zen, Got-tes Ruh in uns-rem Her-zen."

The score is written on five systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment.

Handwritten annotations include:

- mf* (mezzo-forte) in the first system.
- mf* (mezzo-forte) in the second system.
- mf* (mezzo-forte) in the third system.
- mf* (mezzo-forte) in the fourth system.
- mf* (mezzo-forte) in the fifth system.
- mf* (mezzo-forte) in the sixth system.
- mf* (mezzo-forte) in the seventh system.
- mf* (mezzo-forte) in the eighth system.
- mf* (mezzo-forte) in the ninth system.
- mf* (mezzo-forte) in the tenth system.
- mf* (mezzo-forte) in the eleventh system.
- mf* (mezzo-forte) in the twelfth system.
- mf* (mezzo-forte) in the thirteenth system.
- mf* (mezzo-forte) in the fourteenth system.
- mf* (mezzo-forte) in the fifteenth system.
- mf* (mezzo-forte) in the sixteenth system.
- mf* (mezzo-forte) in the seventeenth system.
- mf* (mezzo-forte) in the eighteenth system.
- mf* (mezzo-forte) in the nineteenth system.
- mf* (mezzo-forte) in the twentieth system.
- mf* (mezzo-forte) in the twenty-first system.
- mf* (mezzo-forte) in the twenty-second system.
- mf* (mezzo-forte) in the twenty-third system.
- mf* (mezzo-forte) in the twenty-fourth system.
- mf* (mezzo-forte) in the twenty-fifth system.
- mf* (mezzo-forte) in the twenty-sixth system.
- mf* (mezzo-forte) in the twenty-seventh system.
- mf* (mezzo-forte) in the twenty-eighth system.
- mf* (mezzo-forte) in the twenty-ninth system.
- mf* (mezzo-forte) in the thirtieth system.
- mf* (mezzo-forte) in the thirty-first system.
- mf* (mezzo-forte) in the thirty-second system.
- mf* (mezzo-forte) in the thirty-third system.
- mf* (mezzo-forte) in the thirty-fourth system.
- mf* (mezzo-forte) in the thirty-fifth system.
- mf* (mezzo-forte) in the thirty-sixth system.
- mf* (mezzo-forte) in the thirty-seventh system.
- mf* (mezzo-forte) in the thirty-eighth system.
- mf* (mezzo-forte) in the thirty-ninth system.
- mf* (mezzo-forte) in the fortieth system.
- mf* (mezzo-forte) in the forty-first system.
- mf* (mezzo-forte) in the forty-second system.
- mf* (mezzo-forte) in the forty-third system.
- mf* (mezzo-forte) in the forty-fourth system.
- mf* (mezzo-forte) in the forty-fifth system.
- mf* (mezzo-forte) in the forty-sixth system.
- mf* (mezzo-forte) in the forty-seventh system.
- mf* (mezzo-forte) in the forty-eighth system.
- mf* (mezzo-forte) in the forty-ninth system.
- mf* (mezzo-forte) in the fiftieth system.

Handwritten musical score for voice and piano. The score is written in German and consists of three systems of staves.

System 1:

- Voice: *Got. tes - Kraft in unsrer Brust, Got. tes Kraft in unsrer Brust, Gottes*
- Piano: Accompanying chords and melodic lines. Includes markings like *f*, *ff*, and *ff*.

System 2:

- Voice: *Kraft in unsrer Brust, Gottes*
- Piano: Accompanying chords and melodic lines. Includes markings like *f*, *ff*, and *ff*.

System 3:

- Voice: *zorn Gottes zorn auf unsren Stirnen, zorn auf unsren Stirnen, Gottes zorn auf unsren Stirnen,*
- Piano: Accompanying chords and melodic lines. Includes markings like *f*, *ff*, and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Handwritten musical score for a song, featuring a vocal line and a piano accompaniment. The lyrics are in German.

Lyrics:

mit Gottes Brust auf unsern Mund,
 Gottes Brust
 mit Gottes Brust auf unsern Mund,
 Gottes Brust hat
 uns unschlossen, Gottes Brust hat uns unschlossen,
 Gottes Brust hat uns unschlossen,

Handwritten notes:

- mit (above the first vocal line)
- mit (above the piano accompaniment in the second system)
- mit (above the piano accompaniment in the third system)
- f (above the piano accompaniment in the fourth system)

The score is written on five systems of staves. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on five systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The fourth system shows the vocal melody and piano accompaniment. The fifth system shows the vocal melody and piano accompaniment.

Lyrics (German):

Got-tes Blitz hat uns durch-
glüht, Got-tes Blitz hat uns durch-
glüht, Got-tes Blitz hat uns durch-
glüht, Got-tes Heil ist uns er-ge-son,

Handwritten notes and markings include:

- First system: *Got-tes Blitz hat uns durch-*
- Second system: *glüht, Got-tes Blitz hat uns durch- glüht, Got-tes Blitz hat uns durch- glüht,*
- Third system: *glüht, Got-tes Heil ist uns er-ge-son,*
- Fourth system: *glüht, Got-tes Heil ist uns er-ge-son,*
- Fifth system: *glüht, Got-tes Heil ist uns er-ge-son,*

Handwritten notes and markings include:

- First system: *Got-tes Blitz hat uns durch-*
- Second system: *glüht, Got-tes Blitz hat uns durch- glüht, Got-tes Blitz hat uns durch- glüht,*
- Third system: *glüht, Got-tes Heil ist uns er-ge-son,*
- Fourth system: *glüht, Got-tes Heil ist uns er-ge-son,*
- Fifth system: *glüht, Got-tes Heil ist uns er-ge-son,*

Handwritten musical score for a hymn, featuring vocal and piano parts. The score is written on five systems of staves. The first system shows the vocal melody with the lyrics "Got-tes Heil ist uns er-geu-ten,". The piano accompaniment is in the second system. The third system continues the vocal melody with the lyrics "Got-tes Glück ist uns er-blickt, Got-tes Glück". The piano accompaniment continues in the fourth system. The fifth system shows the vocal melody with the lyrics "Glück ist uns er-blickt." and the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.*.

f
Got-tes Heil ist uns er-geu-ten,
mf
mf *cresc.*
Got-tes Glück ist uns er-blickt, Got-tes Glück
mf *cresc.*
Glück ist uns er-blickt.
rit

breit
8

Got-tes Land ist uns be-stimmt, Got-tes Ruh in unsern Herzen,

f *legato*

cresc. *f*
Got-tes Heil ist uns er-göt-zen, Got-tes Glück ist uns er-

cresc. *f*

blüht.